

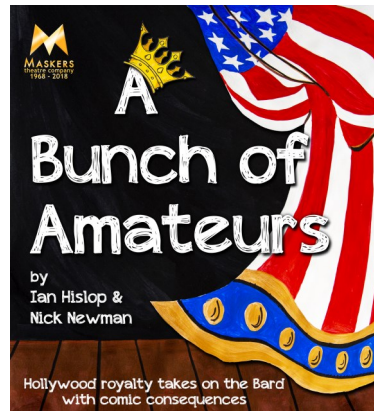
FORTHCOMING PRODUCTIONS

At the Maskers Studio
13-18 May 2019

A fading Hollywood star in an amateur charity production of King Lear.....what could go wrong?

Occasional use of strong language.

Suitable for ages 14 & over



Twelfth Night
by William Shakespeare
16-20 July 2019

In the beautiful grounds
of Townhill Park House,
Southampton

Watch the website for
more details

BOOKING: Via link on our website or 0333 666 3366

For the Maskers

Technical Manager:- Jamie McCarthy; **Lighting Consultant:-**

Clive Weeks; **Sound Consultant:-** Jamie McCarthy; **Marketing Director:** Peter Court;

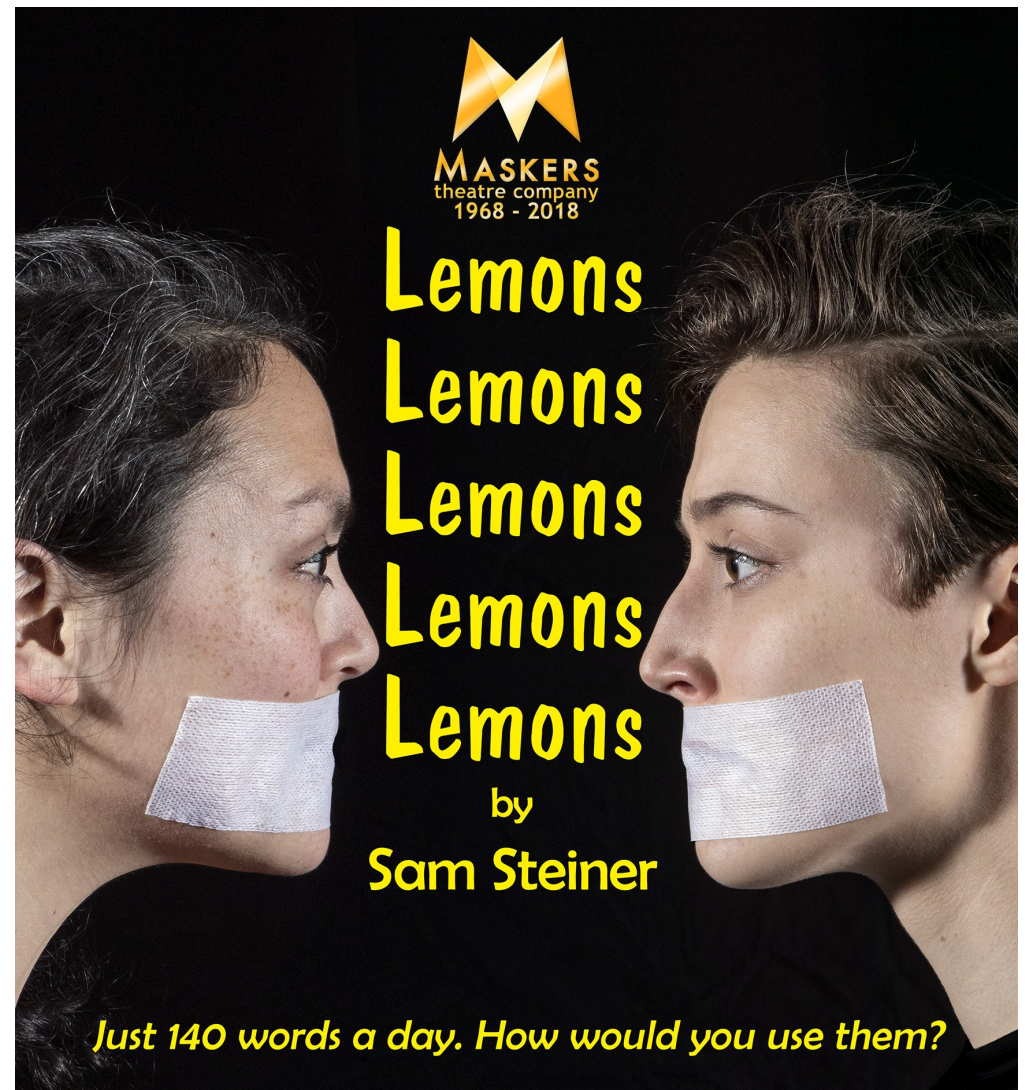
Marketing Team:- Angela Stansbridge, Sarah Russell, Clive Weeks, Anna Hussey, Robert Osborne, Meri Mackney, Paul Baker; **Front of House and Box Office Manager:-** Chris Baker; **Photography:-** Clive Weeks, Stuart Gray, & Ian Wilson; **Bar Manager:-** Meri Mackney



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Programme

4 - 9 March 2019

MASKERS STUDIO THEATRE

Registered Charity no. 900067

maskers.org.uk

Director's Notes

When looking at plays to consider directing, it was *Lemons, Lemons, Lemons, Lemons, Lemons* that stood out. It's new writing (2015) and I always find it exciting to present audiences with new work. It has a small cast, which means more time to work on character development with the actors. And the play aims to both entertain and get you thinking. So, it got the thumbs up from me and I hope the Maskers' audience will feel the same.

The play explores how a couple communicate, along with ideas about censorship, oppression and free speech. The action surrounds Bernadette and Oli (In the original text it's Oliver but, based on fantastic auditions from two wonderful actresses, I decided to cast it with two women instead). At first, we see the pair navigating common relationship pitfalls, such as jealousy and feelings of inferiority but things get more complicated when the government introduces a hush law giving everyone a daily limit of just 140 words each. Despite their best efforts to find ways to communicate, they soon find that, without words, they're powerless. With just two characters the play feels quite intimate and, by staging it in the round, I hope to emphasise that even more – bringing the audience up close where they can see every expression. The play is also unusual in that it's made up of a series of short scenes, presented non-chronologically. It's like a tapestry, with different threads from the characters' lives woven together to create an overall impression. This is my first time directing with Maskers, so I want to end with a big 'thank you' to everyone I've met in the company for making me feel welcome. Thanks also to my brilliant cast and crew who have helped me bring this play to life.

Mary

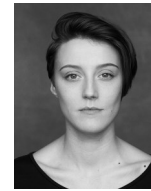


Directed by Mary Stone - Mary is delighted to be directing at Maskers for the first time! It will be the fourth show she has directed; the other three were all with The Chesil Theatre in Winchester: *God of Carnage* (2016), *Colder Than Here* (2013) and the NODA award winning *Last Train to Nibroc* (2011). Mary has also directed for the Chesil's 10x10 festival, produced several shows and worked backstage in a number of roles from Stage Manager to Lighting Operator. Mary has appeared on stage at the Chesil, with roles in *Entertaining Angels*, *Kindertransport*, *Blood Wedding*, *An Inspector Calls* and *Habeas Corpus*. She is also a writer. She has written comedy sketches, a short film and has had a short story published in an online anthology of horror stories!

The Cast



Bernadette played by **Marilyn White** — After playing the somewhat evil Eva in *Happy*, her debut performance with Maskers, Marilyn is extremely excited to be cast in *Lemons, Lemons, Lemons, Lemons, Lemons* as the down to earth, demure Bernadette, who is in complete contrast to the previous character. Acting in the round will be a first for Marilyn, and she looks forward to working together with Mary Stone and Holly in what she thinks will be a boundary breaking show.



Oli played by **Holly McLachlan**— Holly is a Hampshire-based actor, who was raised around the Southampton and Portsmouth area. She has just graduated from the BA (Hons) Acting course at Arts University, Bournemouth, with First Class Honours, where she unearthed her adoration for Shakespeare and creating daring contemporary theatre. She has been trained in movement, singing and voice acting and has developed skills in directing and writing for stage. Holly has been in productions such as a gender-bent performance of *As You Like It*, *As If*, (Orlando), *The Children's Hour* (Martha Dobie), *Wallflower*, an historical storytelling piece staged in the ruins of Berry Pomeroy (The Devil), as well as numerous short films for the Bournemouth Film School.

There will be no interval during this performance

Acknowledgements

Katie Knight for designing and making the protest banner.
Robert Hull for filming of promotional material.
Adam Taussik for legal file and paperwork.
Clive Weeks for lighting supervision and guidance.
Tristan West for donating Bluetooth earpiece.

The Production Crew

Production Manager
Stage Manager
Lighting Designer
Lighting Operator
Sound Designer
Sound Operator
Movement Coach
Rostra Construction
Photography and Filming
Rehearsal Prompt

Robert Osborne
Robert Osborne
Tom Foyle
Rob Davis, David Cowley
Jamie McCarthy
Angie Barks, Jamie McCarthy
Suze Avery
Graham Buchanan, Ken Hann
Stuart Gray, Clive Weeks
Chris Baker

Kali Mirchi
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on presentation of your programme.

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Valid for one visit and up to 4 people.
Valid for one month after the show date.